



T4'70

(SERIAL 000)

EPISODE TWO

Producer.....BARRY LEWIS  
 Director.....MICHAEL FERGUSON  
 P.A.....NICK JOHN  
 A.F.M.....MARCOT HAYHOE  
 Assistant.....PAULINE SILCOCK  
  
 Script Editor.....TERRANCE DICKS  
 Costume Supervisor.....CHRISTINE RAWLINS  
 Make-up Supervisor.....MARION RICHARDS  
  
 Designer.....DAVID MYERSCOUGH-JONES  
 Visual Effects.....PETER DAY  
  
 T.M.1.....RALPH WALTON  
 T.M.2.....BERNARD FOX  
 Sound Supervisor.....GORDON MACKIE  
 Grams Operator.....ANDY STACEY  
 Crew.....No. 10  
  
 Vision Mixer.....JOHN BARCLAY  
 Floor Assistant.....JOHN TURNER  
 Film Editor.....CHRIS WIMBLE  
  
 Inlay Operator.....MITCH MITCHELL

10.30 am	1.00 pm	Camera Rehearsal
1.00 pm -	2.00 pm	LUNCH
2.00 pm -	7.00 pm	Camera Rehearsal
7.00 pm -	8.00 pm	DINNER AND LINE-UP
8.00 pm -	8.30 pm	LINE-UP
8.30 pm -	10.00 pm	RECORDING
		VTC/6HT/57463

(T/K 22 from 11.00 am)

RECORDING:

FRIDAY, 20TH FEBRUARY 1970

TC 3

TRANSMISSION:

SATURDAY, 28TH MARCH 1970

BBC-1 COLOUR

CAST LIST

Doctor Who.....JON PENTRE  
Liz.....CAROLINE JOHN  
Taltalian.....RYDERT CAMERON  
Cornish.....RONALD ALLEN  
Brigadier.....NICHOLAS COURTNEY  
Dobson .....JUAN MORENO  
Corporal Champion.....JAMES HASWELL  
Collinson.....ROBERT ROBERTSON  
Miss Rutherford.....CHERYL HOLINEAUX  
Voice A.....BERNARD MARTIN  
Wakefield.....MICHAEL WISNER  
  
Carrington.....JOHN ABINERI  
Grey.....RAY ARMSTRONG  
Unit Spt. (Film Only).....DEREK WARE  
Quinlan.....DALLAS CAVELL  
Van Lyden (Voice only).....JIC FELGATE

WALK-ONS:

Control Room Assistants: KEITH SIMON, ROGER MINNIS  
& Technician SALLY AVORY, STELLA CONWAY

\*\*\*\*\*

TECHNICAL REQUIREMENTS

5 Peds  
4 Booms  
Stand Mic.



RECORDING FOR EPISODE ONE

CLOSING SLIDES

TELECINE

S/I SLIDES

CLOSING SEQUENCE

- (1) Doctor Who  
JON PERTWEE
- (2) Liz Shaw  
CAROLINE JOHN
- (3) Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
- (4) Ralph Cornish  
RONALD ALLEN
- (5) Taltalian  
ROBERT CAWDRON
- (6) Carrington  
JOHN ABINERI
- (7) Van Lyden  
RIC FELGATE  
John Wakefield  
MICHAEL WISHER
- (8) Miss Rutherford  
CHERYL MOLINEAUX  
Grey  
RAY ARMSTRONG  
Collinson  
ROBERT ROBERTSON
- (9) Title Music by  
RON GRAINER AND  
BBC RADIOPHONIC  
WORKSHOP
- (10) Incidental Music by  
DUDLEY SIMPSON
- (11) Film Cameraman  
A.A. ENGLANDER  
Film Editor  
DON GODDEN
- (12) Action by  
HAVOC  
Visual Effects  
PETER DAY
- (13) Costumes  
CHRISTINE RAWLINS  
Make-UP  
MARION RICHARDS
- (14) Script Editor  
TERRANCE DICKS

RECORDING FOR EPISODE ONE  
ON (T/K)  
CLOSING SLIDES (CONTD.)

- (2) -

- (15) Designer  
DAVID MYERSCOUGH-JONES
- (16) Producer  
BARRY LETTS
- (17) Directed by  
MICHAEL FERGUSON  
BBC-tv

END TELECINE

(Dur:

FADE SOUND & VISION



"DOCTOR WHO"

SERIAL CCC

EPISODE TWO

RUNNING ORDER

Project No. 2349/7011

PAGE (1)	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
1	TELECINE 1 Opening Titles (Ep.2)				
1	1. INT. COMPUTER ROOM DOOR (OUTSIDE)	Doctor Who Liz	Day	3A A1	1
2	2. INT. COMPUTER ROOM	Liz Doctor Who Taltalian	Day	2A B1	2
2	TELECINE 1 Model shot				
2	3. INT. RECOVERY 7	Cornish (OOV)	Day	5A, 4A C1	3 & 4
3	TELECINE 2 Opening & b-Titles & Model Shot				
3	4. INT. COMPUTER ROOM	Taltalian Doctor Who Liz Brigadier Dawson	Day	3B, 1A B1	2A 5-33
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10	5. INT. UNIT H.Q. CORRIDOR	Corp. Champion Brigadier Doctor Who	Day	2B A1	34
10	6. INT. UNIT H.Q. CELL	Collinson Corp. Champion Doctor Who Brigadier	Day	3C, 1B A1	2C 35-54
14	7. INT. UNIT H.Q. CORRIDOR	Corp. Champion Doctor Who Brigadier	Day	1C A1	2D 55-57
P A U S E					
14	8. INT. SPACE H.Q. CONTROL ROOM	Miss Ruthven- Fodd Cornish Voice A Wakefield Doctor Who Brigadier	Day	4B B2 3D SM	1D, 2E C2 5B 58-69
P A U S E (a)					

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
18	<u>9. INT. UNIT H.Q. CELL</u>	Collinson	Night	3E D1	70
18	<u>10. INT. UNIT H.Q. CORRIDOR</u>	Corporal Chapman Gloved hand	Night	5C A1	71
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19	<u>12. INT. SPACE H.Q. COMPUTER ROOM</u>	Doctor Who Dawson Liz	Night	4C, 1A, 2A B1	73-80
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24	<u>TELECINE 3</u> Radar Station A & B				
25	<u>14. INT. SPACE H.Q. CONTROL ROOM</u>	Wakofield Cornish Miss Ruth- ford Doctor Who Liz Brigadier Voice A Voice B	Night	4B 1D, 2E B2 3D, 5D 5B C2 SM	109-118
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28	<u>14A. C. INT. 'S WIDE</u> Field	Collinson Grey	Day	2F 1E C3	119-120
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28	<u>14B. C. INT. 'S WIDE</u> Field	Grey Collinson	Day	2F C3	121



PAGE	SCENE/SLT	CHARACTER	DAY/ NIGHT	CAMS/ ROOMS	NOTES
29	<u>TELECINE 4B</u> Field	as before	Day		
29	<u>14C. INT. CARRINGTON'S</u> <u>HIDE</u>	Carrington Grey	Day	2F C3	122
29	<u>TELECINE 4C</u> Field	as before	Day		
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29C	<u>TELECINE 4F</u> Field	Brigadier	Day		
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PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
30	<u>15. INT. SPACE H.Q. COMPUTER ROOM</u>	Liz Dobson	Day	3B 4D B1	127- 131
30	<u>TELECINE 5</u> Field Country Road	Unit Soldiers Doctor Who Cornish Brigadier Driver M.P. Grey Carrington Motorcyclists	Day		
35	<u>15A. INT. SPACE H.Q. CAPSULE ROOM</u>	Doctor Cornish Brigadier	Day	(C1,4A) 4E,1F 2G C3	132-138
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35B	<u>16. INT. SPACE H.Q. COMPUTER ROOM</u>	Doctor Who Liz Dobson	Day	3B 2B B1	139-144
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37	<u>17. INT. QUINLAN'S OFFICE</u>	Doctor Who Brigadier Quinlan Taltalian	Day	2H,3F B1 1G C3?	145-158
	P A U S E				
40	<u>19. INT. QUINLAN'S OFFICE</u>	Taltalian Quinlan	Day	2H 1G B1 C3?	159-163
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41	<u>18. INT. SPACE H.Q. CAPSULE ROOM</u>	Liz Doctor Who Brigadier Cornish	Day	5D,4E C3 3G A1?	163-166
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42	<u>20. INT. SPACE H.Q. CAPSULE ROOM</u>	Liz Van Lyden (OOV) Cornish Brigadier Doctor Who	Day	5E,4E,1F 2G,3G C3 A1?	167-18
43	<u>TELECINE 6</u> Closing Titles				

(Dur: 22")

MWS twds  
W/S of set.

MWS DR. &  
LIZ enter



(on 2, shot 2)

B1, 2A

2. I T. COMPUTER ROOM. DAY.

See TALTALIAN  
in b/g

(LIZ AND THE DOCTOR ENTER.  
THE DOOR SLAMS BEHIND  
THEM. STANDING WHERE  
HE WAS SCREENED BY  
THE DOOR IS TALTALIAN,  
WITH A GUN AIMED AT THE  
DOCTOR AND LIZ. THEY  
REACT)

ZCOM IN to  
CU gun

TELECINE 1A:

Model Shot.

Mars Probe Seven and Recovery  
Seven locked together,  
hanging in space. We  
track in on them.

END TELECINE 1A  
(Dur: 19")

5A, 4A, C1

3. 5 A 3. INT. RECOVERY SEVEN. DAY.  
CU LOUDSPEAKER.

(OPEN CLOSE ON LOUD-  
SPEAKER SET IN CONTROL  
PANEL)

ZOOM OUT TO  
WS

DORNISH: (O.V. DISTORT) I  
repeat, we have a message from  
Athens observatory. A massive  
solar flare is building up -

(NOW CAMERA STARTS TO  
TRACK BACK, TO SHOW  
ALL THE INSIDE OF  
RECOVERY SEVEN)



CORNISH: (cont) (O.V DISTORT)  
 The flare is expected within the  
 next twenty four hours I repeat,  
 the next twenty four hours. /  
 Are you reading me, Recovery  
 Seven? Are you reading me?

4. 4 A  
 CU LOUDSPEAKER

(WE NOW SEE THAT THE  
 CAPSULE IS EMPTY)

TELECINE 2:

OPENING SEQUENCE CONTD.

SUB-TITLES

SOF

"The Ambassadors of Death"

"By David Whitaker"

"Episode Two"

& Model Shot

END TELECINE 2

(Dur: 24")

3B, 1A, B1, 2A

5. 2 A / 4. INT. COMPUTER ROOM. DAY.  
 CU TALTALIAN

(RESUME SCENE TWO)

6. 3 B  
 3/S TALTALIAN  
 (f/g)/DR./LIZ

TALTALIEN: I want that tape /

DOCTOR WHO: Do you realise the  
 importance of it?

TALTALIEN: Rather more than you do,  
 Doctor.

DOCTOR WHO: So, you understand  
 the message?

7. 1 A  
 CU DR.

TALTALIEN: Hand it over. /

8. 2 A  
 CU TALTALIAN

DOCTOR WHO: What are you going to  
 do with it? /

9. 3 B  
 3/S A/B

TALTALIEN: Doctor, give me that  
 tape. /

(on 3, shot 9)

DOCTOR WHO: Since you insist.

10. 1 A  
MCS TALTALIAN'S  
hand/DOCTOR'S  
HAND (THE DOCTOR HOLDS OUT  
THE TAPES FOR TALTALIEN  
TO TAKE. TALTALIEN  
REACHES FORWARD. THE  
TAPES VANISH. (JON'S  
CONJURING OR TRICK  
PHOTOGRAPHY)

11. 2 A  
CU TALTALIAN

TALTALIEN: This is no time for  
conjuring tricks, Doctor. Raise  
your hands.

12. 3 B  
3/S a3b

(THE DOCTOR MAKES A TOKEN  
RAISING OF HIS HANDS)

Up!

(THE DOCTOR PUTS HIS  
HANDS ABOVE HIS HEAD.  
TALTALIEN CAUTIOUSLY  
STOPS FORWARD, STARTS  
TO FEEL THE SLEEVE  
OF THE ARM OF THE  
DOCTOR IN THE HAND  
OF WHICH HE HELD THE  
TAPES)

Where are they?

LIZ: Perhaps he's sent them into  
the future.

13. 2 A  
CU TALTALIAN

(TALTALIEN IS NOW  
AGITATED AND FRIGHTENED)

TALTALIEN: Are you trying to force  
me to shoot you?

14. 1 A  
CU DOOR where  
BRIGADIER'S head  
will be. (THE BRIGADIER  
ENTERS FROM CORRIDOR)

ZOOM OUT and  
PAN him R. to  
Group/S.

(on 1, shot 14)

BRIGADIER: Doctor, I -  
(STOPS DEAD)

15. 3 B CU TALTALIAN (THE BRIGADIER  
AUTOMATICALLY REACHES  
FOR HIS OWN REVOLVER. /  
TALTALIEN, PANICKY,  
WHIRLS ROUND TO  
COVER THE BRIGADIER. /  
16. 2 A CU BRIGADIER THE BRIGADIER FREEZES,  
HIS HAND ON HIS  
HOLSTER.  
17. 1 A Group shot DOCTOR WHO TO BRIGADIER)  
A/B

DOCTOR WHO: Be careful. He's  
frightened.

(THE BRIGADIER SLOWS  
TAKES HIS HAND AWAY  
FROM HIS HOLSTER)

(TALTALIEN LOOKS FROM  
ONE TO ANOTHER FOR A  
MOMENT, THEN SWINGS  
THE GUN ONTO LIZ)

Becomes BRIG./  
LIZ/TALTALIAN/  
DR. TALTALIEN: You  
Come here. Come here!

(LIZ CROSSES TO TALTALIEN.  
WITH HIS FREE HAND HE  
GRABS HER WRIST, TWISTS  
IT BEHIND HER BACK,  
SWINGING HER ROUND SO  
THAT SHE IS BETWEEN  
TALTALIEN AND THE DOCTOR  
AND BRIGADIER, HER  
BACK TO TALTALIEN.

18. 2 A CU BRIG. (TALT.  
GESTURES  
BRIG. TO X)  
19. 3 B CU DR.  
20. 1 A A/B

TALTALIEN TO DOCTOR  
AND BRIGADIER)

BRIG. crosses Don't try to follow me.  
to R. of F.



(on 1, shot 20)

- PAN TALTALIAN  
& LIZ to door  
PAN DOWN with  
LIZ
- (TALTALIAN BACKS AWAY,  
DRAGGING LIZ AS A  
SHIELD. AFTER HE  
HAS GOT A LITTLE  
WAY, HE SUDDENLY  
SHOVES LIZ FORWARD  
SO THAT SHE FALLS.  
HE TURNS AND RUNS. /
21. 2 A  
W/S TALT. &  
BRIG. exit  
DR. goes to L. THE BRIGADIER DRAWS HIS  
GUN, AND CHASES AFTER  
TALTALIAN. THE DOCTOR  
RUSHES TO LIZ)
22. 1 A  
A/B.  
Let DR. in R. DOCTOR WHO: Are you all right?
- PAN then  
up LIZ: More frightened than hurt.
- (THE DOCTOR HELPS LIZ TO  
HER FEET. SHE LOOKS  
ROUND)
- Taltalien?
- DOCTOR WHO: We can safely leave  
him to the Brigadier. /
23. 2 A  
CU LIZ LIZ: What did you do with the  
tapes?
24. 3 B  
CU DR. DOCTOR WHO: Tapes? Oh, here they  
are.
25. 1 A  
2/S A/B (THE TAPES APPEAR  
AS IF BY MAGIC IN  
HIS HAND)
- LIZ: You didn't send them into  
the future, did you?
- DOCTOR WHO: That was simply trans-  
of object. There's a difference migration  
between that and pure science,  
you know. / Now what about cracking  
this code. (cont...)
26. 3 B  
CU DR.
27. 2 A  
2/S LIZ/DR.

(1 next)

(on 2, shot 27)

(THE DOCTOR SURVEYS  
THE COMPUTER, VAGUELY)

DOCTOR WHO: (cont) Now let  
me see ...

PAN them R.

(LIZ POINTS TO AN  
ANALOGUE/DIGITAL  
CONVERTER, A FREE-  
STANDING BOX SEPARATE  
FROM THE MAIN COMPUTER.  
IT HAS DIALS)

(Onto page 8)

(1 next)

LIZ: That'll be the analogue/  
digital converter.

DOCTOR WHO: (NOT FULLY UNDERSTANDING)  
Ah, yes... Of course. Just what  
I was looking for.

(DOCTOR GOES TO ANALOGUE/  
DIGITAL CONVERTER. LIZ  
GOES INTO ACTION)

LIZ: Let me.

(LIZ TAKES THE SOUND  
TAPE, OPENS A PANEL  
INSIDE WHICH IS A  
SOUND-TAPE TYPE DECK,  
WITH AN EMPTY SPOOL  
ON ITS RIGHT TURNABLE.  
AS SHE FITS THE TAPE  
CONTAINING THE MESSAGE  
(ONTO THE LEFT TURNABLE)  
WE HOLD ON THE DOCTOR)

DOCTOR WHO: You seem to know a  
great deal about these devices.

(LIZ SNAPS SHUT THE  
PANEL)

LIZ: I've had to do a lot of work  
with computers.

28.	1	A	<p>Door. Let BRIG. in to MS</p>	<p>(LIZ PRESSES TWO BUTTONS, AND WE HEAR A HUMMING SOUND. / THE BRIGADIER RETURNS, HOLSTERING HIS REVOLVER)</p>
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29.	3	B	<p>MW2/S LIZ/ DR.</p>	<p>BRIGADIER: He got away. This place is like a rabbit warren. I'll set up a search. /</p>
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30.	1	A	<p>MCS BRIG.</p>	<p>DOCTOR WHO: What did you find at the warehouse? /</p>
-----	---	---	------------------	--



(on 1 shot 30)

BRIGADIER: A transmitter.

DOCTOR: Any prisoners?

BRIGADIER: Several. There's one who knows more than he's saying.

31.     3     B  
          MWS A/B.

DOCTOR WHO: I think I'd like to talk to him. (TO LIZ) Liz, can you cope?

LIZ: Yes. I'll start by running it through a sequence and analyzer. Then I'll -

PAN DR. L.  
to door &  
out with  
BRIG.

DOCTOR WHO: All right, all right! (TO BRIGADIER) Let's go and talk to this prisoner.

32.     1     A  
          MS LIZ

(THE DOCTOR AND BRIGADIER GO OFF. / A LIGHT IS NOW FLASHING ON THE ANALOGUE/DIGITAL CONVERTER. LIZ OPENS ANOTHER PANEL, BEHIND WHICH IS ANOTHER DESK. THE TAPE ON THE RIGHT HAS ON IT ABOUT FOUR TIMES THE AMOUNT OF TAPE WHICH WE SAW ON THE ORIGINAL RECORDING.

Note: This should also be managing tape, not paper tape.

33.     2     A  
          CJ LIZ.  
          ZOOM OUT to  
          bring DOBSON  
          in R. f/g

SATISFIED THAT ALL IS WELL, LIZ CLOSES THE PANEL AGAIN, AND PRESSES A BUTTON UNDER THE PRINTED WORDS "RE-WIND". A HIGH PITCHED HUMMING SOUND IS HEARD. / AS LIZ WAITS, WE CUT TO DOBSON, A TECHNICIAN, WHO HAS APPEARED FROM THE COMPUTER AND IS WATCHING HER)

P A U S E

(2 next)

2B, A1

34. 2 B /5. INT. UNIT H.Q.: CORRIDOR. DAY.

W/S.

PAN CORP.  
CHAMPION/  
BRIG. & DR.  
R. to L.(CORPORAL CHAMPION  
COMES ALONG WITH THE  
BRIGADIER AND THE  
DOCTOR. CHAMPION  
PRODUCES A KEY ON  
A LONG CHAIN,  
UNLOCKS DOOR TO A  
CELL. THE DOCTOR  
AND BRIGADIER GO  
IN.THERE IS A SQUARE JUDAS  
WINDOW WITH FLAP AND  
BOLT SET IN THE DOOR)35. 1 B  
CU COLLINSON

6. INT. UNIT H.Q.: CELL. DAY.

(THERE IS A TABLE AND  
CHAIR, AND A BUNK.  
COLLINSON IS LYING ON  
THE BUNK AS THE  
DOCTOR AND BRIGADIER  
ENTER.36. 3 C  
CU DOOR.  
WIDEN TO 3/S  
COLLINSON(f/g)/  
DR./BRIG.COLLINSON SLOWLY  
STANDS UP. COLLINSON  
IS IN ARMY DENIMS)BRIGADIER: All right, Corporal.(CORPORAL GOES, CLOSING  
THE DOOR)37. 2 C  
CU COLLINSON

Have you decided to talk yet?

(cont...)

(on 2, shot 37)

(COLLINSON DOESN'T  
ANSWER)BRIGADIER: (cont) Why didn't you  
shoot me when you had the chance?(COLLINSON DOESN'T  
ANSWER)38. 1 B  
CU DR.DOCTOR WHO: Why don't you sit  
down? old chap?39. 2 C  
CU COLLINSON(COLLINSON LOOKS FROM  
ONE TO THE OTHER OF  
THEM, AND SITS DOWN)40. 3 C  
A/B  
COLLINSON  
sitsYou were under orders not to harm  
the Brigadier, weren't you? Who  
gave you those orders?41. 2 C  
CU COLLINSONCOLLINSON: I can't answer any questions.42. 1 B  
Close 2/S  
DR./BRIGADIERDOCTOR WHO: (TO BRIGADIER) Did you  
find anything on him?BRIGADIER: No. His pockets were  
empty.DOCTOR WHO: Clothes?BRIGADIER: Sort of thing you can  
buy anywhere, but all the labels  
cut out.43. 2 C  
CU COLLINSONDOCTOR WHO: (TO COLLINSON) You've  
been very thorough, haven't you.44. 3 C  
X3/S COLLINSON  
(f/g)/DR./  
BRIG.(THE BRIGADIER MOVES  
IN ON COLLINSON)

(2 next)



(on 3, shot 44)

45. 2 C  
CU COLLINSON

Look  
BRIGADIER: / You're in very serious  
trouble, you know. / I can hold  
you on security charges for a very  
long time.

46. 3 C  
CU DR.

DOCTOR WHO: Do you realise that  
the men you're working for were serious-  
ly interfering with the space  
project? / -- and thereby  
endangering the lives  
of three astronauts?

47. 2 C  
CU COLLINSON

(COLLINSON DOESN'T  
ANSWER)

48. 1 B  
3/S COLLINSON/  
DOCTOR/BRIG.

BRIGADIER: (LOSING HIS TEMPER)  
I want answers from you, and I'm  
going to get them!

Becomes  
COLLINSON/BRIG./  
DOCTOR

DOCTOR WHO: It's no good, Brigadier.  
We're wasting our time.

BRIGADIER: But this man must know  
something!

TIGHTEN TO  
close 2/S  
BRIG./DOCTOR

DOCTOR WHO: Yes, but he's not  
going to tell us. I think we've  
got more important things to do.

BRIGADIER: All right.

PAN THEM  
to door

(BRIGADIER TURNS TO  
DOOR, KNOCK ON IT)

(CALLING) Corporal!

(THE DOCTOR HAS TURNED  
BACK TO COLLINSON)

49. 2 C  
MS COLLINSON

DOCTOR WHO: (BENIGNLY) Looking  
after you, all right are they? Had  
a cup of tea?

(3 next)

(2 next)

(COLLINSON LOOKS  
PUZZLED)

50. 3 C  
CU DOCTOR  
COLLINSON: Yes, thanks.  
DOCTOR WHO: Oh, good. (THE THUNDERING) Stand to attention when you're talking to me: and call me "sir",
51. 2 C  
MS COLLINSON  
He stands.  
COLLINSON: Sir!  
(COLLINSON LEAPS TO ATTENTION, SHOULDERS BACK. THE DOCTOR REGARDS COLLINSON)
52. 1 B  
MWS COLLINSON/  
DR./BRIG.  
I thought as much. Sergeant, aren't you?  
(COLLINSON, CAUGHT OUT, RELAXES, SITS DOWN)
- BRIGADIER: (INCREDULOUSLY) A soldier... Are you a deserter?
- DOCTOR WHO: No, no, no.  
I think he's acting under orders.
- Let CORP.  
CHAMPION in  
to R. f/g.  
(CORPORAL CHAMPION HAS OPENED THE DOOR, HAS A NOTE IN HIS HAND)
- CHAMPION: Sir. Just arrived.
53. 3 C  
CU BRIG.  
(THE BRIGADIER TAKES THE NOTE, READS IT, REACTS)
54. 1 B  
A/B.  
BRIGADIER: Doctor.  
(BRIGADIER EXITS, INDICATING FOR THE DOCTOR TO FOLLOW)
55. 2 D  
MWS/S. DR.  
& BRIG.

(1 next)



(on 2, shot 55)

1C, A1, 2D

7. INT. UNIT H.Q.: CORRIDOR. DAY.

(DOCTOR AND BRIGADIER  
COME FROM THE CELL.  
CHAMPION CLOSES THE  
DOOR, LOCKS IT)

DOCTOR WHO: Well?

BRIGADIER: Recovery Seven - it's  
on the way back.

DOCTOR WHO: Have they re-established  
contact?

(BRIGADIER GIVES DOCTOR  
THE NOTE)

56. 1 C  
CU BRIG.

BRIGADIER: No. /It's just started  
coming back, of its own accord.

57. 2 D  
CU DR.

P A U S E

8. INT. SPACE H.Q.: CONTROL ROOM. DAY.

58. 2 E  
CU DOTS  
on screen

4B, B2, 1D, 2E, C2, 3D, S.M., 5B  
(MISS RUTHERFORD IS REGARDING  
THE RADAR SCREEN, ON  
WHICH WE CAN SEE TWO  
LITTLE WHITE DOTS  
CLOSE TO ONE ANOTHER.  
ONE DOT IS STATIONARY,  
THE OTHER MOVING VERY,  
VERY SLOWLY. CORNISH  
AS AT THE CONSOLE,  
SPEAKING INTO A  
MICROPHONE, EXCITED)

(on 2, shot 58)

(A DEADPAN VOICE COMES  
FROM ANOTHER CONTROL ROOM  
OVER P.A.)

VOICE A: (DISTORT) Tracking  
report - capsules approximately  
five miles apart.

ZOOM OUT  
after 1st  
speech to W/S

MISS RUTHERFORDCORNISH: Recovery Seven, do you  
& CORNISH (f/g)read me? Charlie, do you read me?

(on to page 16)



(on 2, shot 58)

MISS RUTHERFORD: Van Lyden due to maintain a five mile standoff for thirteen minutes after uncoupling.

CORNISH: Yes - under normal conditions.

(CUT TO THE CUBICLE  
WITH THE TELEVISION  
CAMERA IN IT.)

59. 3 D  
MCS TV lens

60. 5 B  
MCS WAKEFIELD. CAMERA  
LIGHT GOES ON)

ZOOM IN to CU

WAKEFIELD: This is John Wakefield talking to you live from the Space Centre Control Room. There has been another extraordinary development in the mystery of Mars Probe Seven. The two space capsule - Mars Probe Seven and Recovery Seven - which have been locked together in radio silence have now separated. But there is still no communication from Charles van Lyden, nor from the astronauts Michaels and Lefee.

61. 2 E  
W/S.  
Let DR. &  
BRIG. in from  
R. f/g

(CUT TO THE DOCTOR  
AND BRIGADIER ENTERING.  
THE DOCTOR CROSSES TO  
CORNISH)

DOCTOR WHO: Still no word from them?

CORNISH: Nothing. (INTO MIKE)  
Recovery Seven, do you read me?

(DISTORT) Tracking report  
- capsules now approximately seven  
miles apart.

(4 next)

(on 2, shot 61)

MISS RUTHERFORD: (TO CORNISH)  
Eleven minutes from scheduled  
re-entry blast off.

CORNISH: (SNAPPILY) I wish I had  
your confidence.

VOICE A: Tracking report.  
Distance between capsule widening.

62. 4 B  
CU CORNISH (THEY ALL REACT; LOOK  
AT THE RADAR SCREEN. /  
ONE WHITE SPOT IS  
STARTING TO PULL  
AWAY FROM THE OTHER)

63. 3 D  
CU MISS (CONTINUING) Nine miles -  
thirteen miles - twenty-five miles..  
RUTHERFORD ... /

64. 4 B  
CU CORNISH MISS RUTHERFORD: It's blasted  
off! /

CORNISH: Ten minutes too soon.  
What does he think he's doing?

65. 2 E  
M2/S DR. /  
BRIG. (CLOSE IN ON THE  
DOCTOR AND THE BRIGADIER)

DOCTOR WHO: Well, that's it for  
an hour. I'd better see how Liz  
is getting on with the decoding.

BRIGADIER: But don't you want to  
see what happens to Recovery Seven?

DOCTOR WHO: If they're going to  
attempt re-entry, they'll have to  
make at least one Earth orbit.  
I'll be back in time for the re-  
entry. Coming?

BRIGADIER: No. I'll start a  
security trace on our prisoner.

66. 1 D  
CU SCREEN



(on 1 shot 66)

(THE DOCTOR GOES OFF.  
BRIGADIER GOES TO A  
PHONE IN A COWLING ON  
THE WALL, STARTS TO  
DIAL. CUT TO CORNISH  
AND MISS RUTHERFORD)

67. 3 D  
X2/S MISS  
RUTHERFORD/  
CORNISH

VOICE A: Tracking report.  
Recovery seven speed now eighteen  
thousand miles per hour and  
increasing. Capsule will leave  
our radar range within three  
minutes, closing to two point  
nine five.

68. 1 D  
CU CORNISH

CORNISH: (TO MISS RUTHERFORD)  
Notify global tracking stations.  
Fix an open communications circuit.  
I want that capsule tracked every  
second.

69. 4 B  
Low MS BRIG.

(CUT TO THE BRIGADIER  
ON PHONE)

ZOOM IN to  
CU

BRIGADIER: Check his fingerprints  
and physical appearance through  
Central Intelligence Records. We  
believe he may be a serving  
soldier. (PAUSE) No, that's all  
I can give you. We don't even  
know his name.

---

P A U S E

---

3E, D1

70. 3 E 9. INT. UNIT H.Q.: CELL. NIGHT.  
HIGH MS  
COLLINSON.

ZOOM IN to  
CU

(COLLINSON LYING ON  
HIS BUNK, HANDS BEHIND  
HIS HEAD)

71. 5 C  
W/S Corridor.

A1, 5C

Let CORP.  
CHAMPION  
in R.

10. INT. UNIT H.Q.: CORRIDOR. NIGHT.



(on 5, shot 71)

PUSH IN behind  
him as he  
unlocks door.  
See gun.  
PAN UP to his  
face.

Let him go.

(PLEASE GIVE  
HAND-HELD  
EFFECT  
THROUGHOUT)

(CORPORAL CHAMPION  
COMES ALONG CORRIDOR  
CARRYING A HUG OF  
STEAMING COCOA. HE  
STOPS AT THE CELL DOOR,  
FISHES OUT HIS KEY  
ON ITS LONG CHAIN, AND  
WE CLOSE IN LOW ON  
CHAMPION AS HE INSERTS  
THE KEY IN THE LOCK.  
A SERVICE REVOLVER  
IS POKED INTO  
CHAMPION'S BACK: THE  
GUN IS HELD BY A HAND  
IN A SMART LEATHER  
GLOVE, AND THE SLEEVE  
IS THAT OF A SERVING  
ARMY OFFICER.  
CHAMPION FREEZES)

72. 3 E  
CU COLLINSON

3E, D1

11. INT. UNIT H.Q. : CELL. NIGHT.

ZOOM OUT &  
PAN him R.  
to door.

See arm  
shut it

(COLLINSON AS BEFORE.  
THE KEY TURNS IN  
THE LOCK, AND WE  
HEAR THE DOOR CREAK  
OPEN. UNINTERESTED,  
COLLINSON LOOKS UP.  
THEN HE GRINS, AND  
GETS TO HIS FEET,  
AND MAKES FOR THE DOOR)

73. 1 A  
3/S LIZ/  
DR./DOBSON

4C, 1A, B1, 2A

12. INT. SPACE H.Q. : COMPUTER ROOM.  
NIGHT.

(THE DOCTOR, T OISON  
AND LIZ ARE PORING  
OVER SHEETS OF  
COMPUTER PRINT-OUT)

JR (on 1, shot 73)

20 --

DOCTOR WHO: No sign of a pattern at all. It's nonsense.

DOBSON: Perhaps because we're feeding it nonsense. Maybe that sound from the capsule was just freak static.

DOCTOR WHO: Yes.

LIZ: I wonder.....

DOCTOR WHO: Wonder what?!

LIZ: Maybe there's a computer malfunction. /

74. 4 C  
CU DOBSON

DOBSON: That's impossible. There's a self-checking mechanism. /

75. 2 A  
CU LIZ

LIZ: Even that could go wrong. I'll feed it a standard test programme. /

76. 1 A  
3/S A/B

DOCTOR WHO: Never mind that. Ask it what two and two make.

LIZ: What?

DOCTOR: Ask it.

Let LIZ  
go R.

(LIZ GOES OVER TO THE  
TELETYPE TERMINAL,  
OUT OF SHOT, AND WE  
CAN HEAR HER TYPING  
ABOUT SEVEN KEYS, AFTER  
WHICH THE MACHINE  
WILL CHATTER BACK.  
WE HOLD ON THE DOCTOR  
AND DOBSON IN FOREGROUND)

DOBSON: This is ridiculous. I checked this machine this morning.

DOCTOR WHO: How long have you known Dr. Taltalien? /

77. 4 C  
CU DOBSON

- 20 -

(1 next)

(on 4, shot 77)

DOBSON: I've been his chief assistant for two years. I still can't believe all this. /

78. 1 A  
A/B.

Let LIZ  
back in

(LIZ RETURNS WITH  
A COMPUTER PRINT-OUT)

LIZ: (INCREDULOUS) It says two and two make five.

DOCTOR WHO: I never did trust these things.

LIZ: This isn't just malfunction. Taltalien must have sabotaged it.

PAN DOBSON  
R.

DOBSON: (BRISKLY) Right! I'd better start by checking the I/O Channel Controller and the floating point unit. / Soon have it working again.

(WITH GREAT ENTHUSIASM,  
DOBSON GOES TO THE  
COMPUTER, STARTS  
OPENING PANELS,  
CHECKING CIRCUITS.  
THE DOCTOR GIVES THE  
BACK OF DOBSON'S HEAD  
A QUIZZICAL LOOK,  
THEN TURNS TO LIZ)

79. 2 A  
CU DR.  
PAN him R.  
to CU LIZ

DOCTOR WHO: (WITH MEANING) I'll leave you to it.

PAN HER R.  
to 2/S LIZ/  
DOBSON

(THE DOCTOR GOES. LIZ  
CROSSES TO DOBSON)

(FIRMLY) Let me help you. /

80. 1 A  
CU DOBSON

(DOBSON TURN UP)

P A U S E



4B, B2, 1D, 2E, C2, 3D, 5B

81.    5    B            13.   INT. SPACE H.Q. : CONTROL ROOM.  
           CU WAKEFIELD    NIGHT.

(OPEN ON WAKEFIELD,  
 SPEAKING INTO HIS  
 TELEVISION CAMERA)

WAKEFIELD: Over the past hour the people here at the Space Centre have set up multiple frequency transmitters to try to lock on to the capsule when it re-appears over the horizon of this hemisphere. According to reports from tracking stations the other side of the world, Recovery Seven is maintaining a definite re-entry orbit - yet scientists are still posed with a terrible problem - If radio contact cannot be resumed with astronaut Charles van Lyden, he cannot be guided through that dangerous seven-mile wide gap between the super radiation layers. However, if the capsule will respond to remote control impulses from this Space Centre there is still a chance of a safe re-entry.

82.    3    D  
           CU MISS  
           RUTHERFORD

(CUT TO CORNISH AND MISS  
 RUTHERFORD. THE DOCTOR,  
 AND THE BRIGADIER WATCH-  
 ING ON)

83.    4    B  
           CU VOICE

MISS RUTH: (DISTORT) Reappearance time this hemisphere ten seconds.

84.    1    D  
           CU CORNISH

VOICE A: Tracking report from Massachusetts. Height one hundred miles, speed twenty thousand, and reducing.

85.    3    D  
           CU BRIG.

VOICE B: Eight - seven - six -

86.    2    E  
           CU DR.

(1 next)

(on 2, shot 86)

87. 1 D VOICE A: Three - two - one - zero. /  
CU CORNISH Capsule now in our tracking range and control range.
88. 4 B CORNISH: (INTO MIKE) Main control  
CU VOICE - start transmitting now. /
89. 3 D VOICE A: (DISTORT, EXCITED) We have  
CU MISS contact - we have contact. /  
RUTHERFORD
90. 5 B MISS RUTH: (DISTORT) Transmitters  
CU LOUD- on - now. /  
SPEAKER
91. 2 E (FROM LOUDSPEAKERS  
CU DOCTOR WE HEAR A LOW, STEADY  
WARBLING SOUND - THE  
TRANSMITTED CONTROL  
IMPUTSES. THEN THE  
SOUND STOPS. EVERYONE  
IS LISTENING ATTENTIVELY) /
92. 5 B  
CU BRIG.
93. 1 D CORNISH: It's not responding  
CU CORNISH (INTO MIKE) Repeat transmission -  
boost the power.
94. 4 B  
CU VOICE VOICE : (DISTORT) Repeat  
transmission - now. /
95. 5 B  
CU LOUDSPEAKER (FROM LOUDSPEAKERS AGAIN  
THE STEADY WARBLING SOUND,  
THIS TIME STRONGER  
THAN BEFCRE. / THEN IT  
STOPS)
96. 1 D  
CU CORNISH
97. 2 E CORNISH: (DEFEATED) It's no good.  
CU DR.
98. 4 B VOICE A: Tracking report. / Height  
CU VOICE ninety miles and reducing. Speed  
twenty thousand, and holding.
99. 5 B  
CU BRIG. BRIGADIER: It'll burn up /
100. 2 E  
CU LOUDSPEAKER

(3 next)



(on 2, shot 100)

(SUDDENLY THERE IS A  
HIGH PITCHED CHATTER  
FROM THE LOUDSPEAKER)101. 3 D  
CU MISS RUTHER-  
FORDMISS RUTHERFORD: It's responding.102. 1 D  
CU CORNISHCORNISH: (INTO MIKE) Recommence  
transmission and maintain.VOICE A: (DISTORT) Recommencing  
transmission now.103. 5 B  
CU LOUDSPEAKER(AGAIN THE LOW WARBLING  
SOUND, MIXED NOW WITH  
THE HIGH-PITCHED  
BEEPS AND CHATTER  
FROM THE CAPSULE)104. 1 D  
CU CORNISHCORNISH: (INTO MIKE) Fire  
retrojets, five seconds.105. 4 B  
CU VOICEVOICE A: (DISTORT) Retrojets -  
five seconds - now.106. 3 D  
CU MISS RUTH-  
ERFORDMISS RUTH: (TO CORNISH) We have  
radar contact on screen now.107. 2 E  
RADAR SCREEN(ON THE RADAR SCREEN  
WE CAN NOW SEE A TINY  
SPOT OF WHITE LIGHT  
MOVING IN VERY SLOWLY  
FROM ONE SIDE)VOICE A: (DISTORT) Tracking  
report. Height eighty-five miles  
still reducing. Speed eighteen  
thousand, reducing to - (PAUSE)  
seventeen thousand - (PAUSE)  
sisteen thousand.108. 3 D  
CU MISS RUTH-  
ERFORD

DOCTOR TURN TO CORNISH

TELECINE 3:Stock Film.Radon Station "A"  
Establishing shot, as  
disco turns.



(ON T/K)

25 -

Carry over the low  
warbling sound and  
the heigh pitched  
bleeps

Radar Station "B"

Establishing shot,  
as disc turns.

END TELECINE 3

(Dur: 26")

4B, B2, 1D, 2E, C2, 3D, 5L, S.M., 5B

14. INT. SPACE HEADQUARTERS.  
CONTROL ROOM. NIGHT.

(RESUME SCENE 14.

OPEN ON WAKEFIELD  
FACING HIS TELEVISION  
CAMERA)

VOICE OVER FILM

WAKEFIELD: After what was a pretty  
rough re-entry by present day  
standards, astronauts van Lyden,  
Michaels and Lefee are now  
experiencing the buffeting of  
Earth's atmosphere as their huge  
parachutes lower them on the last  
few miles of their descent.

109. 5 B  
CU WAKEFIELD

Space  
controller Cornish, has done a  
magnificent job in bringin in the  
capsule at all. The big question  
now is - exactly where will it  
land? Under normal circumstances,  
with two or three Earth orbits  
as a run-up; Cornish could bring  
it to within a hundred yards of its  
scheduled landing place. As it is,  
we only know that the capsule is  
about to land somewhere in the  
south of England.

110. 3 <sup>O/L</sup> D (4 B/CSO  
WS showing  
screen

5 TO D/  
4 B  
Map of Atlantic  
and British  
Isles.  
ZOOM IN twds  
England

111. 2 E  
CU LOUDSPEAKER

(3 next)

(CUT TO CORNISH AND MISS  
RUTHERFORD, WATCHED BY

(on 2, shot 111)

- 26 - (THE DOCTOR, LIZ AND  
THE BRIGADIER)

VOICE B: (DISTORT) Drop-speed  
now thirty miles an hour, and  
reducing.

MISS RUTH: (DISTORT) Capsule  
drifting south-south west, two  
degrees. Rate of drift three  
knots.

112. 3 <sup>O/L</sup> D (4B/CSO)  
WS showing  
screen

4 B  
Map of British  
Isles.  
ZOOM IN to  
Southern  
England

(THE MAP OF THE WORLD  
USED PREVIOUSLY HAS  
BEEN REPLACED BY A  
MAP OF BRITIAN. THE  
DOCTOR POINTS TO A  
PLACE SOMEWHERE IN  
SOUTHERN ENGLAND)

CORNISH: Ground level preparations  
complete?

BRIGADIER: The area will be  
cordoned off  
as soon as it lands.

CORNISH: Civil air lines warned?  
Flight routes cleared?

MISS RUTHERFORD: All planes have  
been diverted.

VOICE A: (DISTORT) Drop-speed  
now twenty-two miles per hour,  
reducing to eighteen.

113. 1 D  
CU LOUD-  
SPEAKER VOICE A: (DISTORT) Height one  
mile. Drift rate three knots.  
(PAUSE) Contact lost. Contact  
lost.

114. 2 E  
CU BRIG. BRIGADIER: Something wrong?

115. 5 D  
CU MISS RUTH. DOCTOR WHO: They always lose radar  
contact in the last few seconds.

116. 1 D  
CU CORNISH (CORNISH AND MISS RUTHERFORD  
VISIBLY RELAX)



SE

(on 1 shot 116)

-- 27 --

Well

MISS RUTH: / We made it.

117. 3 D / (HANDSHAKE)

2/S DR./

BRIG.

PAN BRIG.

R. to 2/S

with CORNISH

BRIGADIER: Congratulations,  
Controller. A wonderful job.

118. 1 D / CORNISH: We don't know that they're  
CU CORNISH / alive.

TELECINE 4:

They arrive by jeep.  
The DOCTOR, CORNISH  
and BRIGADIER are  
standing regarding  
the capsule where it  
has landed. The  
capsule in thicket  
in scrubland, so that  
we need see only one  
part of it - but  
that part should  
include the hatch.  
There are some  
UNIT SOLDIERS present,  
a jeep, and the  
DOCTOR'S car. COR NISH  
is speaking into  
a microphone

SOF

CORNISH: (INTO MIKE) Hello  
Recovery Seven, do you read me?  
This is Cornish. You are landed  
and safe. Open your hatch.

They all look at the  
capsule. Nothing  
happens.

END TELECINE 4

(Dur: 1' 00")

119. 1 E

(2 next) Close 2/S  
CARRINGTON/ - 27 -  
GREY (f/g)



(on 1, shot 119)

-- 28 --

2F, C3, 1E

14A. INT. CARRINGTON'S HIDE. DAY

(CARRINGTON & GREY are  
watching through  
binoculars.)

120. 2 F  
CU CARRINGTON

(CARRINGTON RAISES HIS  
BINOCULARS)

TELECINE 4A:

SOF

P.O.V. from Shooters' Hide  
on to capsule.  
Doctor, Brigadier and  
Cornish standing by  
capsule.

(Telescopic optical).

END TELECINE 4A

2F, C3

(Dur: 10")

121. 2 F 14B. INT. CARRINGTON'S HIDE. DAY  
CU  
CARRINGTON

(CARRINGTON LOWERS  
HIS BINOCULARS)

(T/K next)

TELECINE 4B

SOF

Cornish , Brigadier and  
Doctor still standing  
by capsule.

CORNISH: Hello Recovery 7, do  
you read me? It's no use.  
They might be unconscious.

BRIGADIER: Let's have another  
try opening it ourselves.

END TELECINE 4B

(Dur: 8")

2F, C3

122.

2

F

CU

CARR- 14C. INT. CARRINGTON'S HIDE. DAY  
INGTON

(GREY WATCHING)

TELECINE 4C

SOF

P.O.V. from Shooters'  
Hide on to capsule (Telescopic  
optical).

Brigadier, Cornish and  
Doctor at capsule.

END TELECINE 4C

(Dur: 5")

123.

1

E

2/S A/B

(on 1, shot 123)

-29A-

C3, 1E

14D. INT. CARRINGTON'S HIDE. DAY

(CARRINGTON & GREY  
WATCHING)

TELECINE 4D

SOF

Cornish, Brigadier  
and Doctor at capsule.

CORNISH: It's hopeless. Either  
the mechanism's jammed or.....

DOCTOR WHO: They've locked it from  
the inside.

BRIGADIER: Then we'll have to cut  
it open.

CORNISH: Dangerous for the  
astronauts.

BRIGADIER: Well what are we going  
to do?

DOCTOR WHO: We'd better get it back  
to the Space Centre.

BRIGADIER: Right.

They all exit to jeep which  
backs away.

END TELECINE 4D  
(Dur: 45")

124. 2 F

- 29A -



(on 2, shot 124)

- 29B -

2F, C3

14E. INT. CARRINGTON'S HIDE. DAY

(CARRINGTON WATCHING)

TELECINE 4E

SOF

P.O.V. from Shooters'  
Hide on to capsule (Telescopic  
optical).  
They return to jeep.  
Jeep backs away.

END TELECINE 4E

(Dur: 18")

125. 1 E  
2/S A/B

C3, 1F

14F. INT. CARRINGTON'S HIDE. DAY

(CARRINGTON AND GREY.  
CARRINGTON IS REGARDING THE  
SCENE AHEAD THROUGH BINOCULARS.  
HE TURNS TO GREY.)

CARRINGTON: Quick - the R/T  
Unit frequency.

(GREY OPENS HIS SHOOTING BAG,  
PULLS UP AN AERIAL, TAKES  
OUT EARPHONES AND PUTS THEM  
ON.)

(T/K next)

- 29B -

TELECINE 4F

SOF

Ext. Field Day

BRIGADIER picks up walkie-talkie in jeep.

BRIGADIER: Brigadier to Unit Control.  
I want a route cleared from here  
to the Space Centre and outriders...  
Top priority. We're at map reference....

END TELECINE 4F

(Dur: 20")

126. 1 E  
2/S A/B

C3, 1E

14G. INT. CARRINGTON'S HIDE. DAY

(RESUME GREY IS LISTENING,  
MAKES NOTES ON A SCRATCH  
PAD. HE COMPLETES THE  
NOTES, RIPS OFF THE SHEET,  
HANDS IT TO CARRINGTON.)

GREY: Sir.

(CARRINGTON REGARDS THE  
NOTE.)

CARRINGTON: Excellent. Couldn't  
be better.

(T/K next)

TELECINE 4G

SOF

Cornish joins Brigadier  
by jeep.

CORNISH: By the time you get  
that to the Space Centre, I'll have  
everything ready.

Cornish drives away  
in jeep.

The capsule is lifted and  
loaded on to a low loader.

Brigadier calls to the  
Doctor who is by his car.

BRIGADIER: See you at the Space  
Centre, if you make it.

DOCTOR: Right.

END TELECINE 4G

(Dur: 45")

127. 4 D  
2/S DOBSON/  
LIZ

---



(on 4, shot 127)

3B, B1, 4D

15. INT. SPACE HEADQUARTERS. COMPUTER ROOM. DAY.

(LIZ AND DOBSON ARE PORING OVER MANY TORN OFF SHEETS OF COMPUTER PRINT OUT)

DOBSON: It's still gibberish.

LIZ: Well we know it's not the computer now.

DOBSON: I still can't believe it - Dr Taltalien sabotaging his own computer.

128. 3 B  
CU LIZ  
LIZ: You saw for yourself. He'd disabled the self-checking mechanism by adjusting the thermostat. / (STILL LOOKING AT THE PRINT OUTS)  
There's certainly no sign of a phonetic alphabet construction ...

129. 4 D  
CU DOBSON

DOBSON: Are you sure that Doctor of yours know what he's talking about?

130. 3 B  
CU LIZ

LIZ: (LOST IN THOUGHT) Invariably ... (SUDDENLY) I think I've got it. It's trying to print out a picture. Come on, we'd better re-programme.

131. 4 D  
2/c. Let  
LIZ go.  
ZOOM IN to  
CU DOBSON

(AS LIZ GOES BACK TO THE MACHINE, WE HOLD ON DOBSON. HE IS LOOKING AT HER WITH A DEEPLY WORRIED EXPRESSION)

TELECINE 5:

Ext. Field.

TELECINE 5 (CONTD.)

BRIGADIER stands by Low Loader.

BRIGADIER: Keep to the prepared route. Clear the way ahead of us. You bring up the rear.

The BRIGADIER climbs into the cabin of the low loader, and it drives slowly away.

The DOCTOR gets into his car.

Ext. Country Road. Day

The low-loader with its escort of motor-cyclists is travelling along the road. In the cab are the driver, a sergeant and the Brigadier. The Brigadier alert for trouble, notices a helicopter approaching. At first he is unconcerned.

But the helicopter drops lower and buzzes the low-loader. He reaches for his gun. In the helicopter are its pilot together with CARRINGTON and GREY. They are wearing dark visors, gas masks which cover their mouths and noses. They are equipped with additional gas cylinders, connected by a hose to a pistol-grip spray gun.

They drop towards the low-loader again.

The helicopter skims low along the vehicle, dropping a smoke-bomb behind and in front of it.

TELECINE 5 (CONT'D.)

The driver, now without forward vision, braked hard. The vehicle slews off the road onto rough ground. The leading cyclists disappear into a bank of smoke.

The helicopter lands near the vehicle. The BRIGADIER and SERGEANT leap down from the cab.

A cyclist roars up to attack. GREY turns and fires his gas-run and the cyclist drops from his bike, stunned.

The BRIGADIER and SERGEANT fire at CARRINGTON and GREY. Then the BRIGADIER motions to the SERGEANT to move down to the other end of the low-loader.

CARRINGTON and GREY move towards the cab, gassing two attacking cyclists en route.

CARRINGTON reaches the cab and wrenches open the door.

The BRIGADIER rushes round to fire at CARRINGTON but is gassed by GREY.

The 4th cyclist approached and is gassed by GREY.

The SERGEANT fires from the other end of the vehicle. CARRINGTON fires gas and the SERGEANT drops. CARRINGTON and GREY leap into the cab of the low-loader.



The SERGEANT sees the helicopter starting to rise. He leaps to his feet and runs towards it, grabbing the door sill. The helicopter rises with him hanging on. Suddenly the door opens, strikes him, and he falls onto a sandbank.

The low-loader driven by CARRINGTON and GREY drives round back onto the road and heads off in the direction it came.

Ext. Country Road. Day

The DOCTOR is bowling along in his car. Suddenly he glimpses the low-loader approaching in the distance. He reacts and slows down.

CARRINGTON and GREY come along driving the low-loader and see the Doctor's car parked across their path.

GREY: (LEANING OUT OF THE CAB WINDOW)  
Get out of the way please.

DOCTOR: I'm sorry, I can't.

GREY: Will you please get out of the way sir. We are carrying a very important cargo.

DOCTOR: If you want me out of the way you will have to give me a hand. Old Bessie seems to have stopped.

CARRINGTON and GREY climb out of the low loader.

TELECINE 5 (CONTD.)

DOCTOR: If you could just give me  
a push on to the side. Can't think  
what's the matter.

CARRINGTON and GREY shove the car  
a few feet out of the way with  
the Doctor bumbling about  
pretending to help them.

The DOCTOR leans forward and  
flicks a switch marked "Anti Thief  
Device" on the dashboard.

CARRINGTON and GREY who have  
both hands on the car are  
immediately frozen to it,  
unable to remove their hands.

DOCTOR: Thank you gentlemen.  
Don't worry. You'll get yourselves  
free eventually.

The DOCTOR calmly climbs into  
the low loader and drives  
away, leaving CARRINGTON and  
GREY stuck to his car.

END TELECINE 5

(Dur: 7' 00")

132.     4     A  
         MWS along  
         "corridor"

(1 next)

CCO EP. 2  
RETYPE (on 4, shot 132)

-35-

(C1,4A) 4E,1F,C3,2G

15A. INT. SPACE H.Q. CAPSULE ROOM: DAY.

CORNISH &  
BRIG. come  
forward

(RECOVERY SEVEN HAS JUST BEEN  
INSTALLED, AND THERE ARE  
TECHNICIANS FINALISING THE  
INSTALLATION WATCHED BY THE  
DOCTOR AND CORNISH)

CORNISH: A helicopter? Smoke bombs?!

BRIGADIER: Yes, they were very well  
organised.

(THE BRIGADIER RUSHES IN, SEES  
CORNISH FIRST)

BRIGADIER: We've lost the capsule and  
the Doctor's vanished.

(THEN HE SEES BOTH DOCTOR AND  
CAPSULE).

P A U S E

BRIGADIER: How on earth -

133. 1 F  
W/S DR./  
CORNISH

DOCTOR: I brought it here.

134. 4 A (P/R)  
CU BRIG.

BRIGADIER: Thank goodness you're alright  
We found your car.  
Thought they'd got you.

135. 1 F  
A/B

4 TO E Let BRIG. in R.  
CRAB R. to make -35-



(on 1, shot 135)

-35A-

3S BRIG/DR./  
CORNISH  
DR. comes fwd.

DOCTOR: Just the reverse. Didn't  
you find two angry men stuck to  
Bessie?

136. 4 E  
CU DR.

BRIG: No, just the car.

137. 2 G  
CU BRIG.

DOCTOR: I haven't got that force  
field strong enough yet.

138. 1 F  
CU Phone

BRIG: But what happened?

(PHONE RINGS DURING ABOVE  
SPEECH. CORNISH PICKS IT  
UP)

PAN UP and  
ZOOM OUT to  
MS CORNISH.

CORNISH: For you Doctor.

(DOCTOR TAKES PHONE)

Let DOCTOR in L.  
PAN DR. L.  
to BRIG.

DOCTOR: (INTO PHONE) Yes? All right  
Liz. I'll come right over.

Let him go

(DOCTOR CRADLES PHONE,  
TURNS TO BRIGADIER).

DOCTOR: I'll tell you all <sup>about it.</sup>  
thinks she's found something. <sup>Liz</sup>

(THE DOCTOR RUSHES OUT)

BRIG. goes  
u/s

BRIGADIER: (INDICATING CAPSULE)  
Will you be able to make contact?

ELEVATE TO  
let CORNISH  
in R.

CORNISH: I'm <sup>not sure</sup> / I'm going to get the  
equipment connected now.

Let him go  
leaving WS

(CORNISH HURRIES OUT. THE  
BRIGADIER APPROACHES THE  
CAPSULE, LOOKING AT IT  
SPECULATIVELY. HE HOLD  
ON HIM).

139. 2 A  
CU DR.

(3 next)

-35A-

CCC EP 2.  
RETYPE

(on 2, shot 139)

3B, B1, 2A

16. INT. SPACE HEADQUARTERS. COMPUTER  
ROOM. DAY:

(DOCTOR WHO IS LOOKING AT  
A COMPUTER PRINT OUT,  
WATCHED BY LIZ AND DOBSON).

DOCTOR: You're right Liz. It's  
a definite attempt at pictographic  
communication.

140. 3 B  
Deep 3S  
DR (f/g)/  
DOBSON/LIZ

DOBSON: They could be just random  
patterns.

(THE DOCTOR POINTS TO  
VARIOUS PARTS OF THE  
PRINT OUT)

DR. comes  
fwd.

DOCTOR: With this symbol repeated  
here, and again there? (POINTING  
ELSEWHERE) And with that symbol  
recurring four times?

141. 2 A  
CU DOCTOR

LIZ: But who <sup>in the world</sup> would send a message  
in this form?

142. 3 B  
CU LIZ

DOCTOR: No one in this world but  
an alien intelligence so different  
that there can be no other form of  
communication.

(ON TO PAGE 36)

(2 next)

(on 3, shot 142)

LIZ: Doctor, you don't think ...

143.    2    A  
          CU DOCTOR

DOCTOR WHO: I think it's time the  
Brigadier and I had a talk with the  
man at the top. /

144.    3    B  
          3/S.  
          Let DR. & LIZ  
          go.

(LIZ AND DOCTOR WHO EXIT.  
DOBSON GOES TO A PHONE,  
DIALS)

PAN DOBSON  
L. to CU

DOBSON: (INTO PHONE) This is  
Dobson. They've started to crack  
the code.

(on to Page 37)

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P A U S E

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2H, 3F, B1, 1G, c3?

145. 2 H /17. INT. QUINLAN'S OFFICE. D.Y.

3/S BRIG/  
QUINLAN(f/g)/  
DOCTOR(DOCTOR WHO AND  
BRIGADIER ARE  
SEATED FACING  
QUINLAN. QUINLAN  
IS A DISTINGUISHED  
LOOKING MAN IN HIS  
FIFTIES, THE MINISTER  
OF TECHNOLOGY AND  
SPACE DEVELOPMENT)QUINLAN: (ANGRY) The security of  
the Mars Probe project is your  
responsibility. If you can't cope,  
I shall have to find someone who  
can.DOCTOR WHO: Since you are the  
Minister of Space Development,  
the final responsibility is yours.PAN with BRIG.  
to 3/S QUINLAN  
(f/g)/DR./BRIG.BRIGADIER: It's impossible for  
me to carry out my duties if we  
are being betrayed from the  
inside.146. 1 G /  
CU QUINLANQUINLAN: Exactly, what are you  
suggesting?147. 3 F /  
CU DR.DOCTOR WHO: I should have thought  
it was obvious. Every step we  
take, someone's ahead of us. /148. 2 H /  
CU BRIG.BRIGADIER: Dt. Taltalien, for  
instance. I've got his file here. /  
(HE SLAMS FILE DOWN ON TO DESK)  
Checked and double checked like  
everyone else on this project. /150. 2 H /  
CU BRIG.Yet he sabotaged his own computer,  
draws a gun on the Doctor and runs  
away like a criminal.151. 3 F /  
3/S QUINLAN/  
DR./BRIG.

- 37 -

(1 next)

(WHILE BRIGADIER HAS  
SPOKEN, QUINLAN HAS  
OPENED THE FILE,  
REVEALING A PHOTOGRAPH  
OF TALTALIEN WHICH WE  
CAN SEE)

QUINLAN: (STARING AT TALTALIEN'S  
PHOTOGRAPH) It's extraordinary.  
I've known Bruno Taltalien for  
years.

DOCTOR WHO: That's quite beside the  
point. The question is - who else,  
is involved. /

152. 1 G  
CU QUINLAN

QUINLAN: I can see your reasons  
for concern. But you have got the  
capsule back now.

153. 2 H  
CU DOCTOR

DOCTOR WHO: Oh yes, it's back;  
and it's safely installed at the  
Space Centre. But the astronauts  
still refuse to come out. /

154. 1 G  
CU QUINLAN

QUINLAN: I shall initiate a top  
level investigation immediately,  
Brigadier. (INDICATING FOR THEM  
TO GO) Now I'm sure you'll want to  
get back to the Space Centre.

155. 3 F  
MS QUINLAN

DOCTOR WHO: Is that all you've got  
to say, Sir James? Sweep it all  
under the carpet?

PAN HIM R.  
to door with  
DR. & BRIG.

BRIGADIER: (TO DOCTOR, QUIETLY)  
Come on. I'll keep you informed,  
sir.

(QUINLAN SEES THEM  
TO THE DOOR)

QUINLAN: I should be most grateful,  
Brigadier. Thank you, gentlemen.

(1 next)



(on 3, shot 155)

- 39 -

(THE BRIGADIER AND DOCTOR  
WHO GO. QUINLAN  
CLOSES THE DOOR.)

156. 1 G  
CU QUINLAN

HE PAUSES THEN CROSSES  
TO ANOTHER DOOR, OPENS)

157. 3 F  
PAN HIM L.  
Let TALTALIAN  
thru L. to R.  
without seeing  
his face.  
PAN QUINLAN  
to sit

QUINLAN: All right.

(QUINLAN GOES BACK  
TO HIS DESK. TALTALIAN  
COMES FROM THE OPEN  
DOOR)

QUINLAN: Won't you sit down,  
Doctor Taltalian?

158. 2 H  
CU TALTALIAN  
(Let him sit  
into it)

(TALTALIAN SITS)

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P A U S E (NOW RECORD SCENE 19)

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2H, B1, 1G, C37

159.    2    H                    19.   INT. QUINLAN'S OFFICE.    DAY  
         CU TALT-  
         ALIAN

(TALTALIAN AND  
QUINLAN)

160.    1    G                    TALTALIAN: They've got the  
         X2/S QUINLAN/           capsule? What went wrong?  
         TALT.(f/g)

QUINLAN: I don't know yet.  
They've started to crack the  
code too.

TALTALIAN: They're getting too  
close. You'll have to hide me!

161.    2    H                    QUINLAN: Why not stop here?  
         CU TALT.

TALTALIAN: In the Ministry?

QUINLAN: Where could be safer.

TALTALIAN: What are you going to  
do about Unit.

162.    1    G                    QUINLAN: It's already been dealt  
         CU QUINLAN           with. / They've got quite a  
         surprise coming.

---

P A U S E    (NOW RECORD SCENE 18)

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5D, 4E, C3, 3G, A1?

163. 5 D 18. INT. SPACE H.Q. CAPSULE ROOM. DAY  
CU LIZ

(THE CAPSULE IS  
INSTALLED IN A BARE ROOM.  
PRINTED ON IT ARE  
THE WORDS "RECOVERY SEVEN"  
THERE IS A TRANSMITTER  
NEARBY AT WHICH LIZ IS  
STANDING AS THE DOCTOR  
AND BRIGADIER WALK IN.

CORNISH IS ALSO PRESENT)

LIZ: (INTO MIKE) Recovery Seven,  
do you read me?

164. 4 E  
WS twds L.H.  
of set.

PAN DR. fwd  
to group  
S. & BRIG.

BRIG./LIZ/  
DR.(f/g)/  
CORNISH

DOCTOR: (APPROACHING) Any response  
yet?

CORNISH: Nothing. I don't think  
there's any hope.

BRIGADIER: The n I suggest we  
cut it open.

CRAB R. as  
CORNISH goes  
L. to 3/S  
DR.(f/g)/  
BRIG./LIZ

CORNISH: I've got technicians  
with thermal lances standing by.

(CORNISH MOVES TO GO.  
THERE IS A CRACKLE OF  
STATIC FROM THE R/T  
LOUDSPEAKER)

165. 2 G  
CU LIZ

LIZ: I think I'm getting something!

166. 3 G  
CU CORNISH

(LIZ ADJUSTS  
CONTROLS)

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P A U S E

(NOW RECORD SCENE 20)

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5E, 4E, 1F, 03, 2G, 3G, A1?

167. 1 F 20. INT. SPACE H.Q. CAPSULE ROOM. DAY  
CU LIZ

LIZ: (INTO MIKE) Hullo, Recovery  
Seven! Do you read me?

168. 2 G  
WS Group

169. 4 E  
CU CORNISH

170. 2 G  
A/B. LIZ: Hello Recovery Seven. Do  
BRIG. walks u/s you read me?  
and back

VAN LYDEN: (OV) (DISTORT - A  
CRACKLE GRADUALLY TURNING INTO  
SPEECH) Hullo Space Control.  
This is Recovery Seven.

(CORNISH SNATCHES THE  
MIKE FROM LIZ)

171. 5 E  
CU CORNISH CORNISH: (INTO MIKE) Charlie, this  
is Ralph Cornish. You are back at  
Space Control. Open the capsule.

172. 3 G  
2/S DR./BRIG. VAN LYDEN: (O.V. DISTORT) We are  
not cleared for re-entry.

(THE DOCTOR AND BRIGADIER  
REACT)

173. 5 E  
CU CORNISH

CORNISH: (INTO MIKE) But Charlie,  
you are back at Space Control.  
What's wrong in there? Open  
the hatch.

174. 1 F T  
W/S Group

VAN LYDEN: (O.V. DISTORT) Hullo  
Space Control. This is Recovery  
Seven. Will you clear us for  
re-entry.

(3 next)



(THE GROUP LOOK AT  
EACH OTHER)

175. 3 G DOCTOR WHO: (TO CORNISH) Let me try.  
CU DR.

Hallo, Van Lyden. What is the  
capital of Australia?

176. 5 E VAN LYDEN: (O.V. DISTROT) We are  
CU CORNISH not cleared for re-entry.

177. 3 G Y  
CU DOCTOR

DOCTOR WHO: (INTO MIKE) How many  
beans make five?

178. 5 E VAN LYDEN: (O.V. DISTROT) We are  
CU CORNISH not cleared for re-entry.

179. 2 G  
CU BRIG.

180. 3 G  
CU DR.

DOCTOR: Van Lyden!

VAN LYDEN: (O.V. DISTORT) We are  
not cleared for re-entry.

(DOCTOR WHO PUTS DOWN THE  
MIKE AND TURNS TO CORNISH)

DOCTOR WHO: Cut it open.

181. 5 E  
CU CORNISH

TELECINE 6

CLOSING SEQUENCE

SOF

S/I CLOSING SLIDES

CLOSING SLIDES

- (1) Doctor Who  
JON PERTWEE
- (2) Liz Shaw  
CAROLINE JOHN
- (3) Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
- (4) Taltalian  
ROBERT CAWDRON
- (5) Ralph Cornish  
RONALD ALLEN
- (6) Carrington  
JOHN ABINERI
- (7) Quinlan  
DALLAS CAVELL
- (8) Collinson  
ROBERT ROBERTSON  
Grey  
RAY ARMSTRONG
- (9) John Wakefield  
MICHAEL WISHER  
Van Lyden  
RIC FELGATE
- (10) Miss Rutherford  
CHERYL MOLINEAUX  
Control Room Assistant  
BERNARD MARTIN
- (11) Dobson  
JUAN MORENO  
Corporal Champion  
JAMES HASWELL  
Unit Sergeant  
DEREK WARR
- (12) Title Music by  
RON GRAINER AND  
BBC RADIOPHONIC WORKSHOP
- (13) Incidental Music by  
DUDLEY SIMPSON
- (14) Film Cameraman  
A.A. ENGLANDER  
Film Editor  
CHRIS WIMBLE

CLOSING SLIDES (CONTD.)

- (15) Action by  
HAVOC  
Visual Effects  
PETER DAY
- (16) Script Editor  
TERRANCE DICKS
- (17) Designer  
DAVID MYERSCOUGH-JONES
- (18) Producer  
BARRY LETTS
- (19) Directed by  
MICHAEL FERGUSON  
BBC tv

END TELECINE 6

(Dur: 50")

FADE SOUND & VISION